*The Lockdown Library Project*: Survey questions.

### 1. [Consent statement]

### 2. What is your age?

### 18-30

### 31-40

### 41-50

### 51-60

### 61-70

### 70+

### 3. What is your occupation?

### 4. What is your gender?

**5. Since the start of the lockdown, I have been reading**

1. About the same amount as I would normally
2. Less than I would normally
3. More than I would normally

**5a. If you have answered b) or c) above, why do you think this is the case? Please give details.**

**6. Since the start of the lockdown, I have been reading**

1. At about the same speed as I would normally
2. Slower than I would normally
3. Faster than I would normally

**6a. If you have answered b) or c) above, why do you think this is the case? Please give details.**

**7. Before the lockdown, I preferred to read:**

* Physical books
* On an e-reader (e.g. Kindle)
* Audiobooks
* Other

**7a. If you selected ‘Other’, please specify**

**8. Since the start of the lockdown, I have preferred to read**

* Physical books
* On an e-reader (e.g. Kindle)
* Audiobooks
* Other

**8a. If you selected ‘Other’, please specify**

**8.b. If you have observed differences between your answers to the last two questions, please comment on why you think this is the case.**

**9. Before the lockdown, did you typically discuss your reading experiences with others?**

**9a. If you answered ‘Yes’ to Q9 in what contexts did you discuss your reading experiences? Please select all that apply: [option to include an additional comment for each]**

* Face to face (in person)
* Face to face (via video call such as Facetime or Skype)
* Over the phone
* Via social media (if so, which platforms)
* Via online review sites (if so, which sites)
* Other (please specify)

**9b. Before lockdown, how frequently did you discuss your reading experiences with others?**

* More than once a week
* About once every week
* About once every couple of weeks
* About once every month
* About once every couple of months
* Other (please specify)

**10. Since the start of lockdown, have you discussed your reading experiences with others?**

**10a. If you answered ‘Yes’ to Q10 in what contexts have you discussed your reading experiences? Please select all that apply: [option to include an additional comment for each]**

* Face to face (in person)
* Face to face (via video call such as Facetime or Skype)
* Over the phone
* Via social media (if so, which platforms)
* Via online review sites (if so, which sites)
* Other (please specify)

**10b. Before lockdown, how frequently did you discuss your reading experiences with others?**

* More than once a week
* About once every week
* About once every couple of weeks
* About once every month
* About once every couple of months
* Other (please specify)

**11. Please indicate to what extent you agree or disagree with the following statements.**

**i) Before the lockdown, I was drawn to particular forms or genres.**

* Strongly agree
* Agree
* Neither agree nor disagree
* Disagree
* Strongly disagree

**ii) Since the start of the lockdown, I have been drawn to particular forms or genres.**

* Strongly agree
* Agree
* Neither agree nor disagree
* Disagree
* Strongly disagree

**iii) Since the start of the lockdown, I have been avoiding particular forms or genres.**

* Strongly agree
* Agree
* Neither agree nor disagree
* Disagree
* Strongly disagree

**iv) Since the start of the lockdown, I have been avoiding particular forms or genres.**

* Strongly agree
* Agree
* Neither agree nor disagree
* Disagree
* Strongly disagree

**12. Before the lockdown, which forms of fiction did you prefer to read? Please select all that apply.**

* Graphic novels
* Novels
* Plays
* Poetry
* Short Stories

**13. Since the start of the lockdown, which forms of fiction have you preferred reading? Please select all that apply.**

* Graphic novels
* Novels
* Plays
* Poetry
* Short Stories

**14. If you have been drawn to particular text forms during the lockdown period, why do you think this is the case? Please give details.**

**15. Before the lockdown, which genres of fiction did you prefer to read? Please select all that apply.**

* Action and adventure
* Children’s literature
* Classic and realist literature
* Comedy and satire
* Detective and crime fiction
* Fairy tales
* Fantasy
* Historical fiction
* Horror and Gothic fiction
* Myths, fables, legends
* Post-apocalyptic fiction
* Romance
* Science and speculative fiction
* Thriller
* Other

**15a. If you selected ‘Other’, please specify?**

**16. Since the start of the lockdown, which genres of fiction have you preferred reading? Please select all that apply.**

* Action and adventure
* Children’s literature
* Classic and realist literature
* Comedy and satire
* Detective and crime fiction
* Fairy tales
* Fantasy
* Historical fiction
* Horror and Gothic fiction
* Myths, fables, legends
* Post-apocalyptic fiction
* Romance
* Science and speculative fiction
* Thriller
* Other

**16a. If you selected ‘Other’, please specify?**

**17. If you have been drawn to particular genres during the lockdown period, why do you think this is the case? Please give details.**

**18. Before the lockdown, which forms of fiction did you avoid reading? Please select all that apply.**

* Graphic novels
* Novels
* Plays
* Poetry
* Short Stories

**19. Since the start of the lockdown, which forms of fiction have you avoided reading? Please select all that apply.**

* Graphic novels
* Novels
* Plays
* Poetry
* Short Stories

**20.** **If you have been avoiding particular forms during the lockdown period, why do you think this is the case? Please give details.**

**21. Before the lockdown, which genres of fiction did you avoid reading? Please select all that apply.**

* Action and adventure
* Children’s literature
* Classic and realist literature
* Comedy and satire
* Detective and crime fiction
* Fairy tales
* Fantasy
* Historical fiction
* Horror and Gothic fiction
* Myths, fables, legends
* Post-apocalyptic fiction
* Romance
* Science and speculative fiction
* Thriller
* Other

**21a. If you selected ‘Other’, please specify?**

**22. Since the start of the lockdown, which genres of fiction have you avoided reading? Please select all that apply.**

* Action and adventure
* Children’s literature
* Classic and realist literature
* Comedy and satire
* Detective and crime fiction
* Fairy tales
* Fantasy
* Historical fiction
* Horror and Gothic fiction
* Myths, fables, legends
* Post-apocalyptic fiction
* Romance
* Science and speculative fiction
* Thriller
* Other

**22a. If you selected ‘Other’, please specify?**

**23.** **If you have been avoiding particular genres during the lockdown period, why do you think this is the case? Please give details.**

**24. Do you re-read books?**

1. Yes, frequently
2. Yes, sometimes
3. Occasionally
4. Never

**24a. Since the start of lockdown, I have re-read books**

1. About the same amount as I would normally
2. Less than I would normally
3. More than I would normally

**24b.** **Which books (e.g. specific titles) or types of books (e.g. genres) do you re-read normally?**

**24c. Which books (e.g. specific titles) or types of books (e.g. genres) have you been re-reading since the start of the lockdown?**

**24d. Before the lockdown, why do you re-read books?**

**24e. Since the start of the lockdown, why have you been re-reading books?**

**24f. Do you think your re-reading habits have changed during the lockdown?**

**24fi. If yes, please provide details of how your reading habits have changed.**